

# Explore York Archives

## Finding Aid - Freda Freer collection of programmes (FFP)

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Language of description: English

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# Freda Freer collection of programmes

## Table of contents

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Summary information .....	3
Scope and content .....	3
Notes .....	3
Series descriptions .....	4
FFP/1, Programmes for performances by specific groups, 1946-2004 .....	4
FFP/1/1, Performances by the York Settlement Community Players .....	4
FFP/1/2, Performances by the New Earswick Amateur Dramatic Operatic Society .....	5
FFP/1/3, Performances by the York Amateur Operatic and Dramatic Society .....	10
FFP/1/5, Performances by school groups .....	16
FFP/1/4, Performances by the Clifton Hospital Operatic and Dramatic Society, also called the Clifton Hospital Amateur Operatic Society .....	18
FFP/1/6, Performances by the York Light Opera Society .....	24
FFP/1/7, Performances by the York youth operatic choirs .....	31
FFP/1/8, Performances by York Classic Opera Group .....	32
FFP/1/9, Performances by the Wesley Choral Society .....	33
FFP/1/10, Performances by the York Celebration Choir .....	34
FFP/1/11, Performances by the City Opera Group .....	38
FFP/1/12, Performances by St. Wilfrid's Church Choir .....	39
FFP/1/13, Performances organised by the University of York .....	40
FFP/1/14, Performances by York Opera .....	41
FFP/2, Programmes for performances at specific events, 1948-2012 .....	43
FFP/2/1, Programmes celebration and fundraising events .....	43
FFP/2/2, Programmes for civic events in York .....	46
FFP/2/3, Performances of York Mystery Plays and York Festival .....	47
FFP/3, Programmes for performances at specific venues, 1944-2000 .....	49
FFP/3/1, Performances at the Theatre Royal York .....	50
FFP/3/2, Performances at the Joseph Rowntree Theatre .....	64
FFP/3/3, Performances at the Rialto Cinema, York .....	66
FFP/3/4, Performances at the Tempest Anderson Hall .....	70
FFP/3/5, Performances at the Empire, York .....	72

## Summary information

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<b>Repository:</b>	Explore York Archives
<b>Title:</b>	Freda Freer collection of programmes
<b>Reference code:</b>	FFP
<b>Date:</b>	1944-2012 (creation)
<b>Physical description:</b>	2 boxes
<b>Language:</b>	English

## Custodial history

The collection was compiled by Freda Freer during her lifetime and gifted to the archive by her husband after her death.

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## Scope and content

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Includes programmes for theatrical and musical performances in and around York, principally for choral music, light music, operas, and operettas. Many of the programmes relate to performances by amateur and community groups. These programmes were collected by Freda Freer during the course of her lifetime. Information contained in each programme varies, but many of the programmes include some information about the society performing the production, information about the production itself, information about the performers and producers, lists of past performances by the society, lists of performances by other societies, and lists of other performances at the same venue.

Many of the programmes contain artwork on the covers and advertisements, in particular those for businesses based in York and for products and services relating to music and drama.

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## Notes

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### Arrangement

Programmes have been arranged by group performing the productions or by performance venue.

### Restrictions on access

Open

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## Conditions governing use

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## Other notes

- **Publication status:** Published
- **Status description:** Draft
- **Institution identifier:** GB0192

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## Series descriptions

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### Series FFP/1: Programmes for performances by specific groups

Date: 1946-2004 (creation)

Scope and content: Programmes for performances by York based professional and amateur groups.

Physical description: 129 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### Subseries FFP/1/1: Performances by the York Settlement Community Players

Date: 1946-1953 (creation)

Scope and content: Two programmes for performances by the group.

Physical description: 2 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/1/1/1	<b>Item - Programme for 'Othello'</b>	1946	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Rowntree Theatre, Haxby Road, York, 30 and 31 October and 1 and 2 November 1946.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/1/2	<b>Item - Programme for 'Playbill' comprising 'The Browning Version' and 'Harlequinade'</b>	1953	1 item
	<p><i>Scope and content:</i></p> <p>Performed at The Joseph Rowntree Theatre, Haxby road, York, 11, 12, 13, and 14 February 1953.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		

### Subseries FFP/1/2: Performances by the New Earswick Amateur Dramatic Operatic Society

Date: 1946-1970 (creation)

Scope and content: Programmes for performances by the society, including many productions by Gilbert and Sullivan. Many of the programme include information about the productions, information about the society, and a list of past performances by the society.

Physical description: 18 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/1/2/1	<b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b>	1946	1 item
	<p><i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 4th - 9th November.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/2/2	<b>Item - Programme for 'The Pirates of Penzance' or 'The Slave of Duty'</b>	1947	1 item
	<p><i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 3rd - 8th November.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/2/3	<b>Item - Programme for 'Princess Ida' or 'Castle Adamant'</b>	1948	1 item
	<p><i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 1st - 6th November.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		

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FFP/1/2/4	<p><b>Item - Programme for 'Trial by Jury' or 'H.M.S. Pinafore'</b></p> <p>1949</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 31st October - 5th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/2/5	<p><b>Item - Programme for 'Ruddigore' or 'The Witch's Curse'</b></p> <p>1950</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 6th - 11th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/2/6	<p><b>Item - Programme for 'The Yeomen of the Guard' or 'The Merry Man and His Maid'</b></p> <p>1951</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 5th - 10th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/2/7	<p><b>Item - Programme for 'Iolanthe' or 'The Peer and the Peri'</b></p> <p>1952</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 3rd - 8th November.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>	

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FFP/1/2/8	<b>Item - Programme for 'The Gondoliers'</b>	1954	1 item
	<i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 1st - 6th November. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/1/2/9	<b>Item - Programme for 'Pirates of Penzance'</b>	1955	1 item
	<i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 31st October - 5th November. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/1/2/10	<b>Item - Programme for 'H.M.S. Pinafore'</b>	1956	1 item
	<i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 29th October - 3rd November. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/1/2/11	<b>Item - Programme for 'Ruddigore'</b>	1957	1 item
	<i>Scope and content:</i> Performed at the Folk Hall Theatre, New Earswick, 4th - 9th November. <i>Restrictions on access:</i> Open		



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FFP/1/2/12	<p><b>Item - Programme for 'Yeomen of the Guard'</b> 1958 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 3rd - 8th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/2/13	<p><b>Item - Programme for 'Iolanthe'</b> 1960 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 7th - 12th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/2/14	<p><b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b> 1961 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 6th - 11th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/2/15	<p><b>Item - Programme for 'Merrie England'</b> 1962 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, performed for six nights from 5th November.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>

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FFP/1/2/16	<p><b>Item - Programme for 'H.M.S. Pinafore' or 'The Lass that Loved a Sailor'</b> 1963 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Folk Hall Theatre, New Earswick, 28th October - 2nd November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/2/17	<p><b>Item - Programme for 'Naughty Marietta'</b> 1969 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Joseph Rowntree Theatre, York, 24th - 29th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/2/18	<p><b>Item - Programme for 'The Grand Duchess', a musical farce by Jacques Offenbach</b> 1970 1 item</p> <p><i>Scope and content:</i></p> <p>Also includes a list of performances by other members of the York and District Amateur Operatic Federation.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
<p><b>Subseries FFP/1/3: Performances by the York Amateur Operatic and Dramatic Society</b>  <u>Date:</u> 1947-1999 (creation)</p>	

Scope and content: Incomplete series of programmes for performances.

Physical description: 19 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/1/3/1	<b>Item - Programme for 'Merrie England'</b>	1947	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York, between 27th January - 1st February.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/2	<b>Item - Programme for 'The Rebel Maid'</b>	1948	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York, between 19th and 24th January.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/3	<b>Item - Programme for 'The Geisha'</b>	1949	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York, in the week commencing 17th January.</p> <p><i>Restrictions on access:</i> Open</p>		

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FFP/1/3/4	<b>Item - Programme for 'Tom Jones'</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 9th January.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/5	<b>Item - Programme for 'The Gondoliers'</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Empire Theatre, York, in the week commencing 15th May.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/6	<b>Item - Programme for 'Highwayman Love'</b>	1951	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Joseph Rowntree Theatre, York, in the week commencing 4th June.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/7	<b>Item - Programme for 'Rose Marie'</b>	1958	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 20th January.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p>		

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FFP/1/3/8	<b>Item - Programme for 'New Moon'</b>	1959	1 item
	<i>Scope and content:</i> Performed at the Theatre Royal, York, in the week commencing 19th January. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/1/3/9	<b>Item - Programme for 'Autumn Frolics'</b>	1959	1 item
	<i>Scope and content:</i> Performed at the Rowntree Theatre, York. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/1/3/10	<b>Item - Programme for 'Annie Get Your Gun'</b>	1960	1 item
	<i>Scope and content:</i> Performed at the Theatre Royal, York, in the week commencing 18th January. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/1/3/11	<b>Item - Programme for 'Bless the Bride'</b>	1961	1 item
	<i>Scope and content:</i> Performed at the Theatre Royal, York, in the week commencing 23rd January. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i>		

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FFP/1/3/12	<b>Item - Programme for 'The King and I'</b>	1962	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 22nd January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/13	<b>Item - Programme for 'The Merry Widow'</b>	1964	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 20th January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/14	<b>Item - Programme for 'Oklahoma!'</b>	1965	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 22nd February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/15	<b>Item - Programme for 'White Horse Inn'</b>	1967	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 13th March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		

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FFP/1/3/16	<b>Item - Programme for 'Carmen'</b>	1970	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, for two weeks commencing 13th April.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/17	<b>Item - Programme for 'The Merry Widow'</b>	1984	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/18	<b>Item - Programme for 'The King and I'</b>	1986	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/3/19	<b>Item - Programme for Rogers and Hammerstein's 'South Pacific'</b>	1999	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 13th - 22nd May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		

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### Subseries FFP/1/5: Performances by school groups

Date: 1950-1972 (creation)

Scope and content: Programmes for theatrical and musical performances in and around York.

Physical description: 7 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
FFP/1/5/1	<b>Item - Programme for 'Iolanthe' or 'The Peer and the Peri'</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed by Bootham School at the Mount School Hall, 2 - 4 March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/5/2	<b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Mill Mount-Nunthorpe Amateur Dramatic Society in the Nunthorpe School Hall, 12 - 15 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		



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FFP/1/5/3	<b>Item - Programme for 'The Magic Flute'</b>	1956	1 item
	<p><i>Scope and content:</i></p> <p>Performed by Bootham School, in collaboration with the Mount School, March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/5/4	<b>Item - Programme for 'The Comedy of Errors'</b>	1967	1 item
	<p><i>Scope and content:</i></p> <p>Performed by Archbishop Holgate's Grammar School Dramatic Society, 7 - 9 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/5/5	<b>Item - Programme for 'The World Makers'</b>	1971	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the York Schools' Music Association as part of the City of York 1900th anniversary celebrations, 18 - 22 October.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/5/6	<b>Item - Programme for a Lent Concert</b>	1972	2 items
	<p><i>Scope and content:</i></p> <p>Performed by students from the Bar Convent Grammar School. Includes an order of service and a programme for 'The Confession of the Seven Deadly Sins and the Search for the Truth' performed as part of the. Held 28 March.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>		

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### **Subseries FFP/1/4: Performances by the Clifton Hospital Operatic and Dramatic Society, also called the Clifton Hospital Amateur Operatic Society**

Date: 1949-1964 (creation)

Scope and content: Typescript programmes for performances by the society.

Physical description: 23 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

#### **File / item list**

Reference code	Title	Dates	Physical description
FFP/1/4/1	<p><b>Item - Programme for 'The Pirates of Penzance' or 'The Slave of Duty'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Hospital Recreation Hall, 11, 12, and 13 October.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1949	1 item
FFP/1/4/2	<p><b>Item - Programme for 'Iolanthe' or 'The Peer and the Peri'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Hospital Recreation Hall, 7, 8, and 9 June.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>	1950	1 item

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FFP/1/4/3	<p><b>Item - Programme for an Impromptu Variety Concert</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Hospital Recreation Hall, 21 November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1950	1 item
FFP/1/4/4	<p><b>Item - Programme for 'A Christmas Concert in Miniature'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Hospital Recreation Hall, 19 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1950	1 item
FFP/1/4/5	<p><b>Item - Programme for 'A Festival of Nine Lessons and Carols on Christmas Eve'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Hospital Recreation Hall, 24 December. Also includes loose 'Notes for Choir'.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1950	1 item
FFP/1/4/6	<p><b>Item - Programme for 'Patience' or 'Bunthorne's Bride'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 10 - 13 April.</p>	1951	1 item

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FFP/1/4/7	<p><b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 31 March - 4 April.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1952	1 item
FFP/1/4/8	<p><b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, for five nights from the 26 April. The bottom half of the programme has been torn off and is missing.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1954	1 item
FFP/1/4/9	<p><b>Item - Programme for 'Princess Ida' or 'Castle Adamant'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, for five nights from the 25 April.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1955	1 item
FFP/1/4/10	<p><b>Item - Programme for 'The Yeomen of the Guard' or 'The Merryman and His Maid'</b></p>	1956	1 item

	<p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 23 - 27 April.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/4/11	<p><b>Item - Programme for 'The Pirates of Penzance' or 'The Slave of Duty'</b> 1957 1 item</p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 29 April - 3 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/4/12	<p><b>Item - Programme for 'The Happiest Days of your Life'</b> 1957 1 item</p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 14, 15, and 16 October.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/4/13	<p><b>Item - Programme for 'Iolanthe' or 'The Peer and the Peri'</b> 1958 1 item</p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 28 April - 2 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>

FFP/1/4/14	<p><b>Item - Programme for 'Ring Round the Moon'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 10, 11, and 12 November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1958	1 item
FFP/1/4/15	<p><b>Item - Programme for 'A Xmas Review: Hip Hip Hu-La'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 15, 16, and 17 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1958	1 item
FFP/1/4/16	<p><b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 27 April - 1 May. Two copies.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1959	2 items
FFP/1/4/17	<p><b>Item - Programme for 'One Wild Oat'</b></p> <p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 28, 29, and 30 September.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>	1959	1 item

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FFP/1/4/18	<b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b>	1960 1 item
	<p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 2 - 6 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/4/19	<b>Item - Programme for 'Ruddigore' or 'The Witch's Curse'</b>	1961 1 item
	<p><i>Scope and content:</i></p> <p>Performed in the School Memorial Hall in aid of St. Peter's School Appeal Fund, 3 - 6 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/4/20	<b>Item - Programme for 'Revue 61'</b>	1961 1 item
	<p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 11, 12, and 13 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/4/21	<b>Item - Programme for 'H.M.S. Pinafore'</b>	1962 1 item
	<p><i>Scope and content:</i></p> <p>Performed in the Recreation Hall, Clifton Hospital, 30 April - 4 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>	

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FFP/1/4/22	<p><b>Item - Programme for 'And So To Bed'</b>      1964      1 item</p> <p><i>Scope and content:</i> Performed in the Recreation Hall, Clifton Hospital, 12, 13, and 14 October.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>

### Subseries FFP/1/6: Performances by the York Light Opera Society

Date: 1957-2004 (creation)

Scope and content: Programmes for performances by the society.

Physical description: 25 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
FFP/1/6/1	<b>Item - Programme for 'Songs from the Shows'</b>	[1957]	1 item
	<p><i>Scope and content:</i> Performed at the Joseph Rowntree Theatre, 4 and 5 December, in conjunction with the City of York Light Concert Orchestra.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		



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FFP/1/6/2	<b>Item - Programme for 'Oklahoma!'</b>	1958	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Rialto, March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/3	<b>Item - Programme for 'Songs from the Shows'</b>	1958	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Joseph Rowntree Theatre, 27, 28, and 29 November, in conjunction with the City of York Light Concert Orchestra.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/4	<b>Item - Programme for 'Carousel'</b>	1959	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Rialto, March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/5	<b>Item - Programme for 'Songs from the Shows'</b>	1959	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Joseph Rowntree Theatre, 23, 24, and 25 November, in conjunction with the City of York Light Concert Orchestra.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>		

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FFP/1/6/6	<b>Item - Programme for 'Brigadoon'</b>	1960	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/7	<b>Item - Programme for 'Songs from the Shows'</b>	1960	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Joseph Rowntree Theatre, 23 and 24 May, in conjunction with the City of York Light Concert Orchestra.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/8	<b>Item - Programme for 'The Vagabond King'</b>	1962	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 21 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/9	<b>Item - Programme for 'South Pacific'</b>	1963	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 20 May.</p> <p><i>Restrictions on access:</i></p>		

	<p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/10	<p><b>Item - Programme for 'Kiss me Kare'</b> 1964 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, in the week commencing 11 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/11	<p><b>Item - Programme for 'Songs from the Shows'</b> 1967 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Joseph Rowntree Theatre, in the week 17 April.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/12	<p><b>Item - Programme for 'Summer Song'</b> 1968 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, for two weeks commencing 22 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/13	<p><b>Item - Programme for 'My Fair Lady'</b> 1969 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 28 January - 8 February.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>

	<p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/14	<b>Item - Programme for 'Robert and Elizabeth'</b>	1970	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, for two weeks commencing 26 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/15	<b>Item - Programme for 'Orpheus in the Underworld'</b>	1971	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, for two weeks commencing 25 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/16	<b>Item - Programme for 'Chu Chin Chow'</b>	1977	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, for 13 performances 18 - 29 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/17	<b>Item - Programme for 'La Vie Parisienne'</b>	1978	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, for 13 performances 24 January - 4 February.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>		

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FFP/1/6/18	<b>Item - Programme for 'Hans Andersen'</b>	1985	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 29 January - 9 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/19	<b>Item - Programme for 'Kismet'</b>	1986	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 28 January - 8 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/20	<b>Item - Programme for 'Pirates of Penzance'</b>	1987	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 27 January - 7 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/6/21	<b>Item - Programme for 'Bitter Sweet'</b>	1989	1 item
	<p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 24 January - 4 February.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>		

	<p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/22	<p><b>Item - Programme for 'The Merry Widow'</b> 1995 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 31 January - 11 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/23	<p><b>Item - Programme for 'Singin' in the Rain'</b> 1997 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 28 January - 8 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/24	<p><b>Item - Programme for 'Mack and Mabel'</b> 2000 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 8 - 19 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/6/25	<p><b>Item - Programme for 'Jesus Christ Superstar'</b> 2004 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 24 February - 6 March.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>

	<p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
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### Subseries FFP/1/7: Performances by the York youth operatic choirs

Date: 1959 - [c. 1960s-1970s] (creation)

Scope and content: Contains programmes for performances of the York Youth Light Opera Society, the York Youth Light Operatic and Choral Society, and the York Youth Operatic and Choral Society.

Physical description: 4 items

Language of the material:

- English

Arrangement: Example fonds System of arrangement (ISAD 3.3.4)

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

Conditions governing use: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Accruals: Example fonds Accruals (ISAD 3.3.3)

Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
FFP/1/7/1	<p><b>Item - Programme for 'The Gondoliers', performed by the York Youth Light Opera Society</b></p> <p><i>Scope and content:</i></p> <p>Performance of a Gilbert and Sullivan opera in the Joseph Rowntree Theatre, York between the 23rd and 26th September.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1959	1 item

FFP/1/7/2	<p><b>Item - Programme for 'The Mikado', performed by the York Youth Light Operatic and Choral Society</b></p> <p>1963 1 item</p> <p><i>Scope and content:</i></p> <p>Performance of a Gilbert and Sullivan opera in the Joseph Rowntree Theatre, York between the 18th to 21st September</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/7/3	<p><b>Item - Programme for 'Ruddigore', performed by the York Youth Light Operatic and Choral Society</b></p> <p>1965 1 item</p> <p><i>Scope and content:</i></p> <p>Performance of a Gilbert and Sullivan opera in the Joseph Rowntree Theatre, York between the 3rd and 6th November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/7/4	<p><b>Item - Programme for 'La Belle Hélène', performed by the York Youth Operatic and Choral Society</b></p> <p>[c. 1960s-1970s] 1 item</p> <p><i>Scope and content:</i></p> <p>Performance of music by Jacques Offenbach.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
<p><b>Subseries FFP/1/8: Performances by York Classic Opera Group</b></p> <p><u>Date:</u> [c. 1960s-1970s] (creation)</p> <p><u>Scope and content:</u> Programme for a performance by the group.</p> <p><u>Physical description:</u> 1 item</p>	



Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
FFP/1/8/1	<p><b>Item - Typescript programme for 'The Marriage of Figaro'</b></p> <p><i>Scope and content:</i></p> <p>Cast list and summary of acts.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	[c. 1960s-1970s]	1 item

**Subseries FFP/1/9: Performances by the Wesley Choral Society**

Date: 1967-1970 (creation)

Scope and content: Programmes for performances by the choir.

Physical description: 3 items

Language of the material:

- English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

Conditions governing use: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
FFP/1/9/1	<b>Item - Programme for 'The Creation'</b> <i>Scope and content:</i> Performed at the Wesley Chapel, Priory Street, York, 15 March 1967. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1967	1 item
FFP/1/9/2	<b>Item - Programme for 'A Festival of Christmas Praise'</b> <i>Scope and content:</i> Performed by the York Wesley Choral Society, the York Citadel Songster Brigade, and the York Citadel Band, on 6 December 1969. Presented by the York Citadel Corps, Gillygate, York. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1969	1 item
FFP/1/9/3	<b>Item - Programme for 'Elijah'</b> <i>Scope and content:</i> Performed at the Wesley Chapel, Priory Street, York, 4 July 1970. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1970	1 item
<b>Subseries FFP/1/10: Performances by the York Celebration Choir</b> <u>Date:</u> 1970-1975 (creation) <u>Scope and content:</u> Programmes and news clippings relating to performances by the choir. <u>Physical description:</u> 16 items			

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/1/10/1	<p><b>Item - Programme and leaflet for 'Massed brass with Chorus'</b></p> <p><i>Scope and content:</i></p> <p>Performed at York Minster on 7 November 1970 in conjunction with the British Federation of Brass Bands.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1970	2 items
FFP/1/10/2	<p><b>Item - Programme for City of York 1900th Anniversary Celebrations concert</b></p> <p><i>Scope and content:</i></p> <p>Concert performed at York Minster on 12 June 1971 in conjunction with the Royal Philharmonic Orchestra.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1971	1 item
FFP/1/10/3	<p><b>Item - News cutting for an article 'London Triumph for Celebrations Choir'</b></p> <p><i>Scope and content:</i></p> <p>New cutting relating to a performance by the choir in the Royal Festival Hall. Taken from the Yorkshire Evening Press, Monday 14 June 1971.</p>	1971	1 item

	<p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/10/4	<b>Item - Song booklet for choir recording sessions</b>	1971	1 item
	<p><i>Scope and content:</i></p> <p>Booklet for recording sessions at Yorkshire Television, Kirkstall Road, Leeds.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/10/5	<b>Item - Programme for Civic Thanksgiving Service, 31 October 1971</b>	1971	1 item
	<p><i>Scope and content:</i></p> <p>Order of service for event at York Minster.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/10/6	<b>Item - Programme for 'Massed Bands and Voices'</b>	1971	1 item
	<p><i>Scope and content:</i></p> <p>Programme for a performance at City Hall, Hull, on 27 November 1971, in conjunction with the Carlton Main Frickley Colliery Band and the Kibworth Band.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/1/10/7	<b>Item - Programme for 'Messiah'</b>	1971	1 item
	<p><i>Scope and content:</i></p>		

	<p>Performed at York Minster on 7 December 1971 in conjunction with the York Symphony Orchestra, as part of the City Of York 1900th Anniversary Celebrations.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/10/9	<p><b>Item - Programme for 'A concert of Brass and Choral Music'</b> 1972 1 item</p> <p><i>Scope and content:</i></p> <p>Performed in conjunction with the Black Dyke Mills Band at York Minster on 24 June 1972.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/10/8	<p><b>Item - Programme for the First Annual Concert of the York Celebrations Choir</b> 1972 1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Wesley Chapel, Priory Street on 15 March 1972.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/10/10	<p><b>Item - Programme for 'The Creation', by Joseph Haydn</b> 1972 3 items</p> <p><i>Scope and content:</i></p> <p>Performed at York Minster on 5 December 1972, in conjunction with the BBC Northern Symphony Orchestra. Also includes a news clipping about the event, 'Power and glory of Haydn in Minster', and correspondence relating to rehearsals for the performance.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>

	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	
FFP/1/10/11	<p><b>Item - Programme for the 12th Annual Christmas Concert of the Black Dyke Mills Band</b></p> <p>1972</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Town Hall, Huddersfield on 17 December 1972, in conjunction with the York Celebrations Choir.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/10/12	<p><b>Item - Programme for 'The Messiah', by G.F. Handel</b></p> <p>1973</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at York Minster on 8 December 1973, in conjunction with the Royal Philharmonic Orchestra.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/10/13	<p><b>Item - Programme for a performance of the Hallé Orchestra</b></p> <p>1975</p> <p>1 item</p> <p><i>Scope and content:</i></p> <p>Performed at York Minster on 17 May 1975, in conjunction with the York Celebrations Choir.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
<p><b>Subseries FFP/1/11: Performances by the City Opera Group</b></p> <p><u>Date:</u> [c. 1970s] (creation)</p> <p><u>Scope and content:</u> Programme for a performance by the group.</p> <p><u>Physical description:</u> 1 item</p>		

Language of the material:

- English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

Conditions governing use: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
FFP/1/11/1	<b>Item - Programme for 'Orpheus in the Underworld'</b>  <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.  <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	[c. 1970s]	1 item

**Subseries FFP/1/12: Performances by St. Wilfrid's Church Choir**

Date: [c. 1970s] (creation)

Scope and content: Includes a programme and order of service for events at St. Wilfrid's Church.

Physical description: 2 items

Language of the material:

- English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

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Publication status:

Published

File / item list			
Reference code	Title	Dates	Physical description
FFP/1/12/1	<b>Item - Service sheet for a Festival Mass at the restoration of the organ, 25 February</b>  <i>Restrictions on access:</i>  Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.  <i>Conditions governing use:</i>  Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	[c. 1970s]	1 item
FFP/1/12/2	<b>Item - Programme for 'Festival Organ Recital'</b>  <i>Scope and content:</i>  Performed on 30 March.  <i>Restrictions on access:</i>  Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.  <i>Conditions governing use:</i>  Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	[c. 1970s]	1 item

### Subseries FFP/1/13: Performances organised by the University of York

Date: 1987 (creation)

Scope and content: Programmes and leaflets for performances organised by the University, or performed by its staff and students.

Physical description: 3 items

Language of the material:

- English

Restrictions on access: Open

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Conditions governing use: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published



<b>File / item list</b>			
Reference code	Title	Dates	Physical description
FFP/1/13/1	<p><b>Item - Programme and leaflet for the University of York Summer Music Festival</b></p> <p><i>Scope and content:</i></p> <p>Programmes for the festival, 17 - 25 June, organised by the University, with performances by its bands and choruses. Also includes a programme for an event during the festival at The Riding School in Hovingham which included performances by the University Chamber Choir and the University Orchestra, 20 June.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1987	3 items

### **Subseries FFP/1/14: Performances by York Opera**

Date: 1987-2004 (creation)

Scope and content: Programmes for performances by the society.

Physical description: 6 items

Language of the material:

- English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

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Publication status:

Published

<b>File / item list</b>			
Reference code	Title	Dates	Physical description
FFP/1/14/1	<p><b>Item - Programme for 'Orpheus in the Underworld'</b></p> <p><i>Scope and content:</i></p> <p>Performed at the Rowntree Theatre, York, 19 - 23 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p>	1987	1 item

	<i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	
FFP/1/14/2	<b>Item - Programme for 'The Magic Flute'</b> [1996]	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York, 9, 10, 12, 13 July.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/14/3	<b>Item - Programme for 'Trial by Jury' and 'Pirates of Penzance'</b> [1997]	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York, 1 - 5 July.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/14/4	<b>Item - Programme for 'Iolanthe' or 'The Peer and the Peri'</b> [1999]	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	
FFP/1/14/5	<b>Item - Programme for 'The Sorcerer'</b> 2001	1 item
	<p><i>Scope and content:</i> Performed at the Theatre Royal, York, 10, 11, 12, 13 and 14 July.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p>	

	<p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/1/14/6	<p><b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b>                      2004                      1 item</p> <p><i>Scope and content:</i></p> <p>Performed at the Theatre Royal, York, 15 - 19 June.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>

### **Series FFP/2: Programmes for performances at specific events**

Date: 1948-2012 (creation)

Scope and content: Programmes for performances and other events held at York festivals, civic events, and other celebrations.

Physical description: 21 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### **Subseries FFP/2/1: Programmes celebration and fundraising events**

Date: 1948-1995 (creation)

Scope and content: Programmes and tickets for events held in and around York.

Physical description: 8 items

Language of the material:

- English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

Conditions governing use: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/2/1/1	<p><b>Item - Programme for 'Recital of Poetry and Music arranged by the Apollo Society'</b></p> <p><i>Scope and content:</i></p> <p>Programme for an event performed by the Cocoa Works Education Department, St. John's College York, and the University College of Hull Department of Adult Education, on 26 April.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1948	1 item
FFP/2/1/2	<p><b>Item - Programme for 'Son et Lumiere in York Minster'</b></p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1972	1 item
FFP/2/1/3	<p><b>Item - Programme for 'Festival of Flowers in York Minster'</b></p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1972	1 item
FFP/2/1/4	<p><b>Item - Programme for 'Cavalcade of Costume'</b></p>	1973	1 item

	<p><i>Scope and content:</i></p> <p>Programme for the exhibition of historic costume held at St. William's College, York, 14 - 18 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/2/1/5	<b>Item - Flyer for Huntington Royal Silver Jubilee Gala Day</b>	1977	1 item
	<p><i>Scope and content:</i></p> <p>Flyer for the event to be held at Huntington Secondary Modern School, 7 June 1977.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/2/1/6	<b>Item - Leaflet for 'Jubilee Exhibition of Royal Wedding Gowns'</b>	1977	1 item
	<p><i>Scope and content:</i></p> <p>Programme for an event held at the Assembly Rooms, 2 - 16 July 1977, in aid of the Save the Children Fund.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/2/1/7	<b>Item - Programme and ticket for an anniversary service at York Minster</b>	1995	2 items
	<p><i>Scope and content:</i></p> <p>Programme and ticket for an event held to mark the 50th anniversary of VE Day and the end of the Second World War in Europe, held on 8 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		

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## Subseries FFP/2/2: Programmes for civic events in York

Date: 1951-2000 (creation)

Scope and content: Programmes for celebrations events.

Physical description: 4 items

Language of the material:

- English

Restrictions on access: Open

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Conditions governing use: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/2/2/1	<b>Item - Leaflet for 'York Festival'</b>	1951	1 item
	<p><i>Scope and content:</i></p> <p>Leaflet for the festival held 3 - 17 June as part of the Festival of Britain.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/2/2/2	<b>Item - Programme for 'Pageant of York'</b>	1971	1 item
	<p><i>Scope and content:</i></p> <p>Festival held in Museum Gardens as part of the City of York 1900th anniversary celebrations.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>		

	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/2/2/3	<b>Item - Programme for 'York Gala and Lord Mayor's Parade'</b>	1980	1 item
	<p><i>Scope and content:</i> Event held 28 - 29 June.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/2/2/4	<b>Item - Promotional leaflet for 'York Millennium Symphony of Bell and Brass'</b>	2000	1 item
	<p><i>Scope and content:</i> Leaflet for the event held on 20 October, involving the Rowntree Band, the Railway Institute Golden Rail Band and the Ebor Brass Band, with conductors and singers being students at the University of York Music.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		

### **Subseries FFP/2/3: Performances of York Mystery Plays and York Festival**

Date: 1973-2012 (creation)

Scope and content: Programmes and leaflets for performances of the plays. Also includes some programmes for the York Festival and York Mystery Plays.

Physical description: 10 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published			
File / item list			
Reference code	Title	Dates	Physical description
FFP/2/3/1	<b>Item - Programme for The York Cycle of Mystery Plays, performed 15 June - 8 July 1973</b> <i>Scope and content:</i> Presented by the Corporation of the City of York. The cover of the programme includes a reproduction of a woodcut printed image showing St. Mary's Abbey and the River Ouse. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1973	1 item
FFP/2/3/2	<b>Item - Programme for York Cycle of Mystery Plays, performed 11 June - 3 July 1976</b> <i>Scope and content:</i> Performed as part of the York Festival and Mystery Plays event. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1976	1 item
FFP/2/3/3	<b>Item - Programme and brochure of the York Festival and Mystery Plays, performed 6 - 30 June 1980</b> <i>Scope and content:</i> Includes a brochure listing all performances for the festival, and a programme for a Johann Strauss Gala, performed on 16 June 1980. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1980	2 items



FFP/2/3/4	<p><b>Item - Programme for the York Festival and Mystery Plays, performed 8 June - 2 July 1984</b></p> <p><i>Scope and content:</i></p> <p>Programme for a performance by the BBC Concert Orchestra, 16 June 1984</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1984	1 item
FFP/2/3/5	<p><b>Item - Programme for York Mystery Plays, 1998</b></p> <p><i>Scope and content:</i></p> <p>Programme for a performance on Sunday 12 July 1998 as part of the York Early Music Festival. Presented by The Guilds of York and City Drama Group.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1998	1 item
FFP/2/3/6	<p><b>Item - Programme, leaflet, and circular letter for the York Mystery Plays, performed 2 - 27 August 2012</b></p> <p><i>Scope and content:</i></p> <p>Includes a souvenir programme, two copies of a promotional leaflet, and a circular letter to supporters concerning the opening of the plays, which were performed in Museum Gardens</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	2012	4 items

### **Series FFP/3: Programmes for performances at specific venues**

Date: 1944-2000 (creation)

Scope and content: Programmes for performances held at York theatres and venues.

Physical description: 21 items

Language of the material:

- English

Restrictions on access: Open

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Conditions governing use: Images are supplied for private research only at the Archivist's discretion.

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Publication status:

Published

### Subseries FFP/3/1: Performances at the Theatre Royal York

Date: 1944-2000 (creation)

Scope and content: Programmes for theatrical and musical performances, many including business advertisements and notices of forthcoming performances.

Physical description: 55 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
FFP/3/1/1	<b>Item - Programme for 'Charles and Mary'</b>	1944	1 item
	<p><i>Scope and content:</i></p> <p>Performed by York Repertory, from 13 November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		

FFP/3/1/2	<p><b>Item - Programme for ballets performed by Sadler's Wells Ballet</b></p> <p><i>Scope and content:</i></p> <p>Performed on 1 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item
FFP/3/1/3	<p><b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b></p> <p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 10, 15, and 16 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item
FFP/3/1/4	<p><b>Item - Programme for 'The Desert Song'</b></p> <p><i>Scope and content:</i></p> <p>Performed for one week from 29 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item
FFP/3/1/5	<p><b>Item - Programme for 'The Alchemist'</b></p> <p><i>Scope and content:</i></p> <p>Performed by the York Festival Company, July.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item

FFP/3/1/6	<p><b>Item - Programme for 'The Spinster of South Street'</b></p> <p><i>Scope and content:</i></p> <p>Performed by the York Festival Company, July.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item
FFP/3/1/7	<p><b>Item - Programme for 'Coppelia'</b></p> <p><i>Scope and content:</i></p> <p>Performed on 26 and 29 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item
FFP/3/1/8	<p><b>Item - Programme for 'Swan Lake' and 'Twelfth Night'</b></p> <p><i>Scope and content:</i></p> <p>Performed by International Ballet, 4 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1946	1 item
FFP/3/1/9	<p><b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b></p> <p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 11 - 12 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>	1946	1 item

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FFP/3/1/10	<b>Item - Programme for 'The Merchant of Venice'</b>	1946	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Advance Players Association, 15 - 16 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/11	<b>Item - Programme for 'King Lear'</b>	1946	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Advance Players Association, 17 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/12	<b>Item - Programme for a performance by the Anglo-Polish Ballet</b>	1946	1 item
	<p><i>Scope and content:</i></p> <p>Performed on, 27 December 1946, and 3-4 January 1947.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/13	<b>Item - Programme for 'The Student Prince'</b>	1947	1 item
	<p><i>Scope and content:</i></p> <p>Performed for one week from 6 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p>		

	<i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/3/1/14	<b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b>	1947	1 item
	<i>Scope and content:</i> Performed by D'Oyly Carte Opera Company, 13 - 14 and 22 - 23 January.		
	<i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.		
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FFP/3/1/15	<b>Item - Programme for 'The Pirates of Penzance' or 'The Slave of Duty'</b>	1947	1 item
	<i>Scope and content:</i> Performed by D'Oyly Carte Opera Company, 18 January.		
	<i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.		
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FFP/3/1/16	<b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b>	1947	1 item
	<i>Scope and content:</i> Performed by D'Oyly Carte Opera Company, 25 January.		
	<i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.		
	<i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.		
FFP/3/1/17	<b>Item - Programme for 'The Merry Wives of Windsor'</b>	1948	1 item
	<i>Scope and content:</i> Performed by the Advance Players Association, 16 and 19 January.		
	<i>Restrictions on access:</i> Open		

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FFP/3/1/18	<b>Item - Programme for 'Twelfth Night'</b>	1948	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Advance Players Association, 18 and 19 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/19	<b>Item - Programme for 'The Gondoliers' or 'The King of Barataria'</b>	1949	1 item
	<p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 10 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/20	<b>Item - Programme for 'The Barber of Seville' and 'Il Seraglio'</b>	[c. 1950s-1960s]	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Phoenix Opera Limited, 29 February - 2 March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/21	<b>Item - Programme for 'Iolanthe' or 'The Peer and the Peri'</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 18 January.</p> <p><i>Restrictions on access:</i></p>		

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FFP/3/1/22	<p><b>Item - Programme for 'The Mikado' or 'The Town of Titipu'</b> 1950 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 21 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/23	<p><b>Item - Programme for 'Wuthering Heights'</b> 1950 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Repertory Company, from 11 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/24	<p><b>Item - Programme for a performance by The Rambert Ballet</b> 1951 1 item</p> <p><i>Scope and content:</i></p> <p>Performed for one week from 15 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/25	<p><b>Item - Programme for 'The Heiress'</b> 1951 1 item</p> <p><i>Scope and content:</i></p> <p>Performed from 12 February.</p> <p><i>Restrictions on access:</i></p>



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FFP/3/1/26	<p><b>Item - Programme for 'David Garrick'</b> 1951 1 item</p> <p><i>Scope and content:</i></p> <p>Performed from 26 March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/27	<p><b>Item - Programme for 'Sounding Brass'</b> 1951 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Repertory Company for one week from 4 June as part of the York Festival.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/28	<p><b>Item - Programme for '1066 - and all that'</b> 1951 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Repertory Company for one week from 11 June as part of the York Festival.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/29	<p><b>Item - Programme for a performance of the Yorkshire Symphony Orchestra</b> 1951 1 item</p> <p><i>Scope and content:</i></p> <p>Performed on 2 December.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>

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FFP/3/1/30	<b>Item - Programme for 'Charley's Aunt'</b>	1951	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Repertory Company from 24 December.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/31	<b>Item - Programme for 'The Maid of the Mountains'</b>	1952	1 item
	<p><i>Scope and content:</i></p> <p>Performed for one week from 14 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/32	<b>Item - Programme for 'The Marriage of Figaro'</b>	1953	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Festival Opera Company, 12 and 14 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/33	<b>Item - Programme for 'La Traviata'</b>	1953	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Festival Opera Company, 13, 16, and 17 January.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>		

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FFP/3/1/34	<b>Item - Programme for 'The Barber of Seville'</b>	1953	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Festival Opera Company, 15 and 17 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/35	<b>Item - Programme for a performance of the Yorkshire Symphony Orchestra</b>	1953	1 item
	<p><i>Scope and content:</i></p> <p>Performed on 8 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/36	<b>Item - Programme for 'Trial by Jury' and 'The Pirates of Penzance'</b>	1954	1 item
	<p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 26 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/37	<b>Item - Programme for 'The Gondoliers'</b>	1954	1 item
	<p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 30 January.</p> <p><i>Restrictions on access:</i></p>		

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FFP/3/1/38	<p><b>Item - Programme for 'The Yeomen of the Guard'</b> 1955 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by D'Oyly Carte Opera Company, 29 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/39	<p><b>Item - Programme for 'The Merry Widow'</b> 1960 1 item</p> <p><i>Scope and content:</i></p> <p>Performed for one week from 21 March.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/40	<p><b>Item - Programme for 'The Magic Flute'</b> 1962 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 11 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/41	<p><b>Item - Programme for a performance of the Ballet Rambert</b> 1964 1 item</p> <p><i>Scope and content:</i></p> <p>Performed on 17 - 19 January.</p> <p><i>Restrictions on access:</i></p>

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FFP/3/1/42	<p><b>Item - Programme for 'Cosi Fan Tutte'</b>      1964      1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 28 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/43	<p><b>Item - Programme for 'Don Pasquale'</b>      1964      1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 31 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/44	<p><b>Item - Programme for 'La Vie Parisienne'</b>      1964      1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 1 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/45	<p><b>Item - Programme for 'Der Freischutz'</b>      1965      1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 26 January.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>

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FFP/3/1/46	<b>Item - Programme for 'Cosi Fan Tutte'</b>	1965	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 27 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/47	<b>Item - Programme for 'Orpheus in the Underworld'</b>	1965	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the Sadler's Wells Opera, 30 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/48	<b>Item - Programme for 'Gilbert and Sullivan For All'</b>	[c. 1965-1970]	1 item
	<p><i>Scope and content:</i></p> <p>Performed by the D'Oyly Carte Opera Company, 6 December. Signed by the performers.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/1/49	<b>Item - Programme for performances by the Scottish Opera</b>	[c. 1970s]	1 item
	<p><i>Scope and content:</i></p> <p>Programme for performances of various opera, performed at the Theatre Royal 19 - 23 March.</p> <p><i>Restrictions on access:</i></p>		

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FFP/3/1/50	<p><b>Item - Programme for 'Count Ory'</b> 1980 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the English National Opera, 25 and 27 June.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/51	<p><b>Item - Programme for 'The Rivals'</b> 1984 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the York Theatre Royal Company, 26 September - 20 October.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/52	<p><b>Item - Programme for 'Seven Brides for Seven Brothers'</b> 1985 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by the York Theatre Royal Company, 14 - 23 February.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/1/53	<p><b>Item - Programme for 'La Finta Giardiniera' and 'The Marriage of Figaro'</b> 1989 1 item</p> <p><i>Scope and content:</i></p> <p>Performed by Opera North, 4 - 8 July.</p> <p><i>Restrictions on access:</i></p>

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FFP/3/1/54	<p><b>Item - Programme for 'Orpheus in the Underworld'</b></p> <p><i>Scope and content:</i></p> <p>Performed by Opera North, 15 - 17 June.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1994	1 item
FFP/3/1/55	<p><b>Item - Programme for 'Cinderella'</b></p> <p><i>Scope and content:</i></p> <p>Performed by the Theatre Royal Company, 12 December 1995 - 27 January 1996.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1995	1 item
FFP/3/1/56	<p><b>Item - Programme for a charity concert</b></p> <p><i>Scope and content:</i></p> <p>Held in aid of Galtres School for Children with Special Needs. Performed by the band of HM Royal Marines, 22 June.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	2000	1 item

### Subseries FFP/3/2: Performances at the Joseph Rowntree Theatre

Date: 1945-1952 (creation)

Scope and content: Programmes for musical and dance performances.



Physical description: 5 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/3/2/1	<p><b>Item - Programme for a performance of the Ballet Rambert, in a repertory of their original ballets</b></p> <p><i>Scope and content:</i></p> <p>Performed on 4 - 6 October.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1945	1 item
FFP/3/2/2	<p><b>Item - Programme for a performance of the Ballet Rambert, in a repertory of their original ballets</b></p> <p><i>Scope and content:</i></p> <p>Performed on 7 October.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1946	1 item
FFP/3/2/3	<p><b>Item - Programme for 'International Friendship Concert'</b></p> <p><i>Scope and content:</i></p>	1946	1 item

	<p>Performed on 14 November.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/2/4	<p><b>Item - Programme for a performance of the St. James's Ballet Company</b>      1949      1 item</p> <p><i>Scope and content:</i></p> <p>Performed on 3 - 5 October. Programme includes information about the Autumn tour of the company.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
FFP/3/2/5	<p><b>Item - Programme for 'The Beaux-Stratagem'</b>      1952      1 item</p> <p><i>Scope and content:</i></p> <p>Performance by the Rowntree Players, 22, 23, 24, and 26 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>

### Subseries FFP/3/3: Performances at the Rialto Cinema, York

Date: 1947-1956 (creation)

Scope and content: Programmes for musical performances.

Physical description: 14 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

**File / item list**

Reference code	Title	Dates	Physical description
FFP/3/3/1	<p><b>Item - Programme for a performance by the London Philharmonic Orchestra</b></p> <p><i>Scope and content:</i> Performed on 29 April.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1947	1 item
FFP/3/3/2	<p><b>Item - Programme for a Choral and Orchestral Concert by the York Musical Society</b></p> <p><i>Scope and content:</i> Performed on 7 December.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1947	1 item
FFP/3/3/3	<p><b>Item - Programme for a performance by the Yorkshire Symphony Orchestra</b></p> <p><i>Scope and content:</i> Performed on 27 October.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1948	1 item

FFP/3/3/4	<p><b>Item - Programme for a concert by the Hallé Orchestra</b></p> <p><i>Scope and content:</i> Performed on 17 May.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1949	1 item
FFP/3/3/5	<p><b>Item - Programme for a concert by the Hallé Orchestra</b></p> <p><i>Scope and content:</i> Performed on 18 May.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1949	1 item
FFP/3/3/6	<p><b>Item - Programme for a performance by the London Philharmonic Orchestra</b></p> <p><i>Scope and content:</i> Performed on 26 June.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1949	1 item
FFP/3/3/7	<p><b>Item - Programme for a performance by the Yorkshire Symphony Orchestra</b></p> <p><i>Scope and content:</i> Performed on 22 March.</p> <p><i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p>	1950	1 item

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FFP/3/3/8	<b>Item - Programme for a concert by the Hallé Orchestra</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed on 22 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/3/9	<b>Item - Programme for a concert by the Hallé Orchestra</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Performed on 23 May.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/3/10	<b>Item - Programme for a performance by the Royal Philharmonic Orchestra</b>	1950	1 item
	<p><i>Scope and content:</i></p> <p>Presented by the Thomas Beecham Concerts Society and conducted by Sir Thomas Beecham, Bart, 24 September.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		
FFP/3/3/11	<b>Item - Programme for a performance by the Yorkshire Symphony Orchestra</b>	1951	1 item
	<p><i>Scope and content:</i></p> <p>Performed on 7 March.</p> <p><i>Restrictions on access:</i></p> <p>Open</p>		

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FFP/3/3/12	<p><b>Item - Programme for a concert by the Hallé Orchestra</b></p> <p><i>Scope and content:</i></p> <p>Performed on 9 September.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1952	1 item
FFP/3/3/13	<p><b>Item - Programme for a performance by the Yorkshire Symphony Orchestra</b></p> <p><i>Scope and content:</i></p> <p>Performed on 2 May.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1954	1 item
FFP/3/3/14	<p><b>Item - Programme for a performance by the Liverpool Philharmonic Society Limited</b></p> <p><i>Scope and content:</i></p> <p>Performed on 5 March.</p> <p><i>Restrictions on access:</i></p> <p>Open</p> <p>Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>	1956	1 item
<p><b>Subseries FFP/3/4: Performances at the Tempest Anderson Hall</b></p> <p><u>Date</u>: 1948-[c. 1950s] (creation)</p>			

Scope and content: Programmes for musical performances.

Physical description: 3 items

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

### File / item list

Reference code	Title	Dates	Physical description
FFP/3/4/1	<b>Item - Programme for a Pianoforte Recital by Jan Smeterlin</b> <i>Scope and content:</i> Performed on 15 January. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	1948	1 item
FFP/3/4/2	<b>Item - Programme for 'Programme of Family Favourites Old and New'</b> <i>Scope and content:</i> Performed by the City of York Light Concert Orchestra, 1 December. <i>Restrictions on access:</i> Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use:</i> Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.	[1949]	1 item
FFP/3/4/3	<b>Item - Programme for 'Popular Concert of 'Request' items'</b> <i>Scope and content:</i>	[c. 1950s]	1 item

	<p>Performed by the City of York Light Concert Orchestra, 26 January.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>
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### Subseries FFP/3/5: Performances at the Empire, York

Date: 1954 (creation)

Scope and content: Programme of events.

Physical description: 1 item

Language of the material:

- English

Restrictions on access: Open

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Publication status:

Published

#### File / item list

Reference code	Title	Dates	Physical description
FFP/3/5/1	<b>Item - Programme of events</b>	1954	1 item
	<p><i>Scope and content:</i></p> <p>Includes details of performances held at the Empire, including 'Madam Butterfly', 'The Marriage of Figaro', and 'La Boheme'.</p> <p><i>Restrictions on access:</i></p> <p>Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.</p> <p><i>Conditions governing use:</i></p> <p>Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.</p>		