Explore York Archives

Finding Aid - Records of the York Musical Theatre Company, formerly the York Amateur Operatic and Dramatic Society (MTC)

Generated by Explore York Archives on July 19, 2024 Language of description: English

Explore York Archives Library Square, York United Kingdom YO1 7DS Email: contact@exploreyork.org.uk https://archives.exploreyork.org.uk/index.php/mtc

Records of the York Musical Theatre Company, formerly the York Amateur Operatic and Dramatic Society

Table of contents

Summary information	. 3
Administrative history / Biographical sketch	. 3
Scope and content	3
Notes	. 3
Access points	. 4
Series descriptions	. 4
MTC/1, Minutes, reports, and accounts, 1946-2005	. 4
MTC/1/1, Minute books for Committee Meetings and Annual General Meetings, 1946 - 1980	5
MTC/1/2, Minutes of Management Committee Meetings, later Executive Committee Meetings, 1980 -	
2005	. 7
MTC/1/3, Minutes of Annual General Meetings, annual reports, and accounts, 1981 - 2005	10
MTC/1/4, Minutes of the Entertainment Committee, later the Social Committee, and accounts, 1958 -	
1976	11
MTC/2, Administrative correspondence, 1982-2003	12
MTC/3, Operational records, 1949-2002	13
MTC/4, Publicity materials and publications, 1949-2014	14
MTC/4/1, Programmes and flyers for performances 1950 - 2011	15
MTC/4/2, Publicity and management papers relating to performances of 'Titanic: The Musical'	18
MTC/4/3, Photographs	20
MTC/4/4, Histories of the York Amateur Operatic and Dramatic Society	21
MTC/4/5, Publicity materials 1980s - 2010s, with programmes for performances 2011 - 2014	23

Summary information

Repository:	Explore York Archives
Title:	Records of the York Musical Theatre Company, formerly the York Amateur Operatic and Dramatic Society
Reference code:	MTC
Date:	1946-2014 (creation)
Physical description:	4 boxes; 0.074 cubic metres
Language:	English

Administrative history / Biographical sketch

The York Musical Theatre Company is York's longest established amateur theatre company. It was founded in 1902. It was originally called the York Amateur Operatic and Dramatic Society. It was renamed the York Musical Theatre Company in 2002.

The group gave its first performance in April 1903

The Society's meetings and performances were suspended during World War I 1914 - 1919, and reconvened in 1920. During World War II 1939-1945, performances were again suspended, but started up again from 1946. During the April 1942 air raid on York, many of the early records of the society (1902 - 1939) were destroyed.

The group gained charitable status in 1978.

Scope and content

Includes material relating to governance and administration of the group, as well as publicity materials including programmes, flyers, posters, and material concerning the history of the group.

Notes

Restrictions on access

Partially restricted access (Data Protection Act). See individual catalogue entries for details of restrictions. Material is available subject to the usual terms and conditions of access to Archives and Local History collections. Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Other notes

- **<u>Publication status</u>**: Published
- **Institution identifier**: GB0192

Access points

- Musical performances (subject)
- Theatre (subject)
- Amateur dramatic performances, York (subject)
- Amateur dramatic theatrical performances, York (subject)
- Amateur opera, York (subject)

Series descriptions

Series MTC/1: Minutes, reports, and accounts

Creator: York Musical Theatre Company

Date: 1946-2005 (creation)

<u>Scope and content</u>: Minute books relating to the operational activities of the York Musical Theatre Company.

Physical description: 4 volumes and 7 folders

Language of the material:

• English

<u>Arrangement</u>: Records have been arranged into sub-series reflecting the original record keeping system of the organisation. Until 1980, minutes of both committee meetings and of Annual General Meetings were kept in one series of minute books, and were largely handwritten. From 1980, minutes were typed and kept loose in separate folders, therefore these minutes have been put into separate sub-series. Minutes of sub-committees, such as the social committee, were always kept separately, and as such have been put into a separate sub-series.

The current sub-series are:

Minute books for Committee Meetings and Annual General Meetings, 1946 - 1980 Minutes of Committee Meetings, later Executive Committee Meetings, 1980 - 2005 Minutes of Annual General Meetings, annual reports, and accounts, 1981 - 2005 Minutes of Social Committee Meetings and accounts, 1958 - 1976

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published

fo

Subseries MTC/1/1: Minute books for Committee Meetings and Annual General Meetings, 1946 - 1980

Creator: York Musical Theatre Company

Date: 1946-1981 (creation)

<u>Scope and content</u>: Minute books relating to the operational activities of the York Musical Theatre Company.

Physical description: 4 volumes and 7 folders

Language of the material:

• English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

File / item list			
Reference code	Title	Dates	Physical description
MTC/1/1/1	Item - Minute book, January 1946 - February 1953	1946-1953	1 volume
	Creator:		
	York Musical Theatre Company		
	Scope and content:		
	Also includes some records of auditions held for performances.		
	Restrictions on access:		
	Open Material is available subject to the usual te collections.	erms and conditions of	access to Archives and Local History

	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.				
MTC/1/1/2	Item - Minute book, March 1953 - June 1953-1967 1 volume 1967 1 1953-1967 1 volume				
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	Also includes some records of auditions held for performances.				
	Restrictions on access:				
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.				
	Conditions governing use:				
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.				
MTC/1/1/3	Item - Minute book, June 1967 - June 1976 1967-1976 1 volume				
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	Also includes some records of auditions held for performances, and a news cutting relating to a performance of Carmen by the Society.				
	Restrictions on access:				
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.				
	Conditions governing use:				
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seel copyright permission from the copyright owner.				
MTC/1/1/4	Item - Minute book, June 1976 - July 1980 1976-1981 1 volume				
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	Minutes have been signed at a later date. The last meeting included in the volume was held in July 1980, but signed in February 1981.				
	Restrictions on access:				
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.				
	Conditions governing use:				
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seel copyright permission from the copyright owner.				

٦

Subseries MTC/1/2: Minutes of Management Committee Meetings, later Executive Committee Meetings, 1980 - 2005

Creator: York Musical Theatre Company

Date: 1980-2005 (creation)

<u>Scope and content</u>: Minute books relating to the operational activities of the York Musical Theatre Company.

Physical description: 8 folders

Language of the material:

• English

<u>Arrangement</u>: Minutes have been organised into sub-series to reflect the original organisation of the files by the group. Until 1980, minutes were kept together in one file sequence kept chronologically, whereas from 1980, they were kept in separate file sequences.

<u>Restrictions on access</u>: Partially restricted access (Data Protection Act). See individual catalogue entries for details of restrictions.

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

	File / item list			
Reference code	Title	Dates	Physical description	
MTC/1/2/1	File - Minutes of Management Committee Meetings, 1980 - 1986, with associated meeting papers	1980-1986	2 folders	
	Creator:			
	York Musical Theatre Company			
	Scope and content:			
	Some associated meeting papers have been kept with the typed minutes, including expenses and accounts, cast list, notes on auditions, production notes, agenda, and papers relating to the organisation of the society.			
	Restrictions on access:			
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.			
	Conditions governing use:			
	Images are supplied for private research only be unsuitable for copying on conservation gro copyright permission from the copyright own	ounds. Researchers		

ormeely/the York	A mateuri files al vandgelitem cism factery 1987-1993 2 folders
	Meetings, 1987 - 1993, with associated
	meeting papers
	Creator:
	York Musical Theatre Company
	Scope and content:
	Some associated meeting papers have been kept with the typed minutes, including notes on productions and correspondence.
	Restrictions on access:
	Restricted Access (Data Protection Act) until 01/01/2094 Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/2/3	File - Minutes of Management Committee1994-19992 foldersMeetings, 1994 - 1999
	Creator:
	York Musical Theatre Company
	Scope and content:
	Also includes minutes of the Annual General Meeting, 1993.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/2/4	File - Minutes of Executive CommitteeJuly 2000 - June1 folderMeetings, July 2000 - May 20012001
	Creator:
	York Musical Theatre Company
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/2/5	File - Minutes of Executive CommitteeJuly 2001 - June1 folderMeetings, July 2001 - May 20022002
	Creator:
	York Musical Theatre Company

formerly the York A	mateurioperaticeand Dramatic Society
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/2/6	File - Minutes of Executive CommitteeJuly 2002 - June1 folderMeetings, September 2002 - May 200320032003
	Creator:
	York Musical Theatre Company
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/2/7	File - Minutes of Executive CommitteeJuly 2003 - June1 folderMeetings, July 2003 - February 20042004
	Creator:
	York Musical Theatre Company
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/2/8	File - Minutes of Executive CommitteeJuly 2004 - June1 folderMeetings, November 2004 - May 2005, with2005associated meeting papers2005
	Creator:
	York Musical Theatre Company
	Scope and content:
	Some associated meeting papers have been kept with the typed minutes, including Production Committee reports, financial reports, minutes of a meeting of the Spotlight Fundraising Committee and Production Committee, and a treasurer's report.
	Restrictions on access:
	Restricted Access (Data Protection Act) until 01/01/2106 Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:

c	1 1 77 1	
to	prmerly the York A	mateur Operatic and Dramatic Society
		be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Subseries MTC/1/3: Minutes of Annual General Meetings, annual reports, and accounts, 1981 - 2005

Creator: York Musical Theatre Company

Date: 1981-2005 (creation)

<u>Scope and content</u>: Minute books relating to the operational activities of the York Musical Theatre Company.

Physical description: 4 volumes and 7 folders

Language of the material:

• English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

	File / item	ist	
Reference code	Title	Dates	Physical description
MTC/1/3/1	File - Minutes of Annual General Meetings, annual reports, and accounts, 1981 - 2001	1981-2001	1 folder
	Creator:		
	York Musical Theatre Company		
	Scope and content:		
	Includes: Minutes of AGMs held 1981-1996 and 1998, Chairman's reports Annual accounts 1997 Trustees' annual report 1999 Annual report and accounts 1999-2000 and 20		nd associated reports such as
	Restrictions on access:		
	Open Material is available subject to the usual terms collections.	and conditions of acce	ss to Archives and Local History
	Conditions governing use:		
	Images are supplied for private research only a be unsuitable for copying on conservation gro copyright permission from the copyright owne	unds. Researchers who	

formeely, the York A	The Annual Report and Reconstructions Society 1998-1999 1 folder
	1998-1999 and a report to the Management Committee on Value Added Tax [VAT]
	Creator:
	York Musical Theatre Company
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/1/3/3	File - Minutes of Annual General Meetings,2001-20051 folderand annual reports and accounts1
	Creator:
	York Musical Theatre Company
	Scope and content:
	Includes: Minutes of AGMs held in 2002 and 2003 Minutes of General Meetings held on 25 March 2003 and 16 May 2003 (relating to the change of name from York Amateur Operatic and Dramatic Society to York Musical Theatre Company) Annual report and accounts, 2001 - 2002 Chairman's Report for the year ending 30 June 2005
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
	C/1/4: Minutes of the Entertainment Committee, later the Social ad accounts, 1958 - 1976
Creator: York M	usical Theatre Company
Date: 1958-1976	o (creation)
Scope and contex Company.	nt: Minute books relating to the operational activities of the York Musical Theatre
Physical descript	tion: 1 folder
Language of the	material:
• English	

<u>Restrictions on access</u>: Restricted Access (Data Protection Act) until 01/01/2077 Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published

fo

File / item list			
Reference code	Title	Dates	Physical description
MTC/1/4/1	File - Minutes and accounts of the Entertainment Committee, later the Social Committee, 1958 - 1976	1958-1976	1 folder
	Creator: York Musical Theatre Company Scope and content: Includes minutes for meetings held 1962 - 19 Restrictions on access:		958 - 1976.
	 Restricted Access (Data Protection Act) until 01/01/2077 Material is available subject to the usual terms and conditions of access to Archives and Local History collections. <i>Conditions governing use</i>: 		
	Images are supplied for private research only be unsuitable for copying on conservation gr copyright permission from the copyright own	ounds. Researchers	•

Series MTC/2: Administrative correspondence

Creator: York Musical Theatre Company

Date: 1982-2003 (creation)

<u>Scope and content</u>: Contains correspondence relating to productions by the group, with some correspondence relating to the history of the group.

Physical description: 1 folder

Language of the material:

• English

<u>Restrictions on access</u>: Restricted Access (Data Protection Act) until 01/01/2104

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Reference code	Title	Dates	Physical description		
MTC/2/1	File - Correspondence relating to the You		1 folder		
WITC/2/1	Amateur Operatic and Dramatic Society		Tiolder		
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	 Includes: Correspondence containing photocopies of photographs of a performer from the [1920s], with covering letters Correspondence relating to the appointment of an artistic director Correspondence relating to the performance on the Knavesmire as part of a Papal visit to York 				
	Restrictions on access:				
	Restricted Access (Data Protection Act) until 01/01/2104 Material is available subject to the usual terms and conditions of access to Archives and Local History collections.				
	Conditions governing use:				
	Images are supplied for private research o be unsuitable for copying on conservation copyright permission from the copyright of	n grounds. Researchers v	•		
-	tent: Papers relating to the management aption: 2 folders	t of productions pro	duced by the Company.		
Language of th	<u>e material</u> :				
• English					
Protection Act	<u>access</u> : Partially restricted access (Dat). See individual catalogue entries for d ilable subject to the usual terms and con	etails of restrictions	•		
Please note that	verning use: Images are supplied for pri at material may be unsuitable for copyin erial must seek copyright permission fro	ng on conservation g	grounds. Researchers who wish		
-	tue.				
to publish mate Publication sta Published	<u>tus</u> :				
Publication sta	<u>tus:</u> File / ite	em list			
Publication sta		e m list Dates	Physical description		

Creator:

formerly the York	Amateur Operatic and Dramatic Society
	Scope and content:
	Contains signed agreements, correspondence, and lists of expenses relating to the use of the Theatre
	Royal for various productions.
	Restrictions on access:
	Restricted Access (Data Protection Act) until 01/01/2054 Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/3/2	File - Rules of the York Amateur Operatic 1986 1 folder and Dramatic Society 1986 1 folder
	Creator:
	York Musical Theatre Company
	Scope and content:
	Typed list of rules from October 1986.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/3/3	File - Production Planning process outline20021 folder
	Creator:
	York Musical Theatre Company
	Scope and content:
	Document containing various flow charts showing the processes needed for planning a production, including production selection, planning, plan implementation, and post-production review.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
Series MTC/4	: Publicity materials and publications
	Iusical Theatre Company
Date: 1949-2014	+ (creation)

Scope and content: Various programmes and photographs relating to performances of the Company.

Physical description: 15 folders and 2 envelopes

Language of the material:

• English

<u>Arrangement</u>: Material has been arranged into sub-series to reflect the original record keeping of the group. Items filed together have been kept together.

Programmes for performances 1950 - 2011 were kept in a continuous sequence, with some associated flyers, and can be found in series MTC/4/1.

Programmes and other publicity materials for performances from 2011 were kept together, and can be found in series MTC/4/2.

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

Published

Subseries MTC/4/1: Programmes and flyers for performances 1950 - 2011

Creator: York Musical Theatre Company

Date: 1949-2011 (creation)

Physical description: 5 folders

Language of the material:

• English

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

File / item list				
Reference code	Title	Dates	Physical description	
MTC/4/1/1	File - Programmes for performances 1950 - 1980	1949-1980	2 folders	
	Creator:			

	NO010TU
formerly the York Amateur Operatic and Dramatic	JUCIELY
Vort Mut ool Theetre Commony	~~~~

Scope and content:

Scope and content:
Includes programmes for performances by the York Amateur Operatic and Dramatic Society of:
Tom Jones, at the Theatre Royal, York, January 1950 (2 copies) [This programme also includes details of
other performances for the 1949-1950 season]
The Gondoliers, at the Empire Theatre, York, May 1950
A Country Girl, at the Theatre Royal, York, January 1951
Showboat, at the Theatre Royal, York, January 1952
The Lilac Domino, at the Theatre Royal, York, January 1952
The Belle of New York, at the Theatre Royal, York, January 1955
The Arcadians, at the Theatre Royal, York, January 1955
Wild Violets, at the Theatre Royal, York, January 1956
The Desert Song, at the Theatre Royal, York, January 1957
Rose Marie, at the Theatre Royal, York, January 1958
New Moon, at the Theatre Royal, York, January 1959
Annie Get Your Gun, at the Theatre Royal, York, January 1960
Bless the Bride, at the Theatre Royal, York, January 1961
The King and I, at the Theatre Royal, York, January 1962
King's Rhapsody, at the Theatre Royal, York, January 1963
The Merry Widow, at the Theatre Royal, York, January 1964
Six-two Singing Years, October 1964
Oklahoma!, at the Theatre Royal, York, February 1965
63 Singing Years, 1965
Showboat, at the Theatre Royal, York, March 1966
64 Singing Years, 1966
White Horse Inn, at the Theatre Royal, York, March 1967
65 Singing Years, 1967
Calamity Jane, at the Theatre Royal, York, March 1968
66 Singing Years, 1968
The Desert Song, at the Theatre Royal, York, March 1969
67 Singing Years, 1969
Carmen, at the Theatre Royal, York, April 1970
68 Singing Years, 1970
The Sound of Music, at the Theatre Royal, York, May 1971
69 Singing Years, 1971
Gipsy Baron, at the Theatre Royal, York, May 1972
70 Singing Years, 1972
Fiddler on the Roof, 1973
71 Singing Years, 1973
Carousel, 1974
Bless the Bride, 1975
Oliver, 1976 [This programme has 'Mr. Fagin' written on the front of it, and has been signed by many of
the cast members, with messages]
74 Singing Years, 1976
Annie Get Your Gun, 1977
The Pirates of Penzance, 1977
The Great Waltz, 1978
No Nannette, 1978
Half a Sixpence, 1979
Follow that Girl, at the Rowntree Theatre, York, 1979
My Fair Lady, 1980 The Areadians, at the Repurtiese Theatre, 1980
The Arcadians, at the Rowntree Theatre, 1980
Restrictions on access:
Open
-1.

	rk Amateuria Prestation and Determaticus and iters and conditions of access to Archives and Local History collections.			
	Conditions governing use:			
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.			
ATC/4/1/2	File - Programmes for performances 1981 -1981-20002 folders1999			
	Creator:			
	York Musical Theatre Company			
	Scope and content:			
	Includes programmes for performances by the York Amateur Operatic and Dramatic Society of: South Pacific, 1981 Salad Days, 1981 Oklahoma!, 1982 Cabaret, at the Rowntree Theatre, 1982			
	Camelot, 1983			
	The Mikado, at the Rowntree Theatre, 1983			
	Perchance to Dream, 1984			
	The Merry Widow, 1984 The King and I, 1986			
	My Fair Lady, 1987			
	Singing Years, 1987			
	The Music Man, at the Theatre Royal, York, 1988 Singing Years, at the Rowntree Theatre, York, 1988			
	Hello Dolly, at the Theatre Royal, York, 1989			
	The Singing Years, at the Rowntree Theatre, York, 1989			
	Oliver, at the Theatre Royal, York, 1990			
	Singing Years, at the Rowntree Theatre, November 1990			
	Show Boat, 1991 [Also includes a cartoon drawing of the character Queen, drawn by the technical director]			
	Singing Years, at the Joseph Rowntree Theatre, York, 1991			
	Kiss Me Kate, 1992			
	Oh! Susanna, at the Joseph Rowntree Theatre, York, 1993 Half a Sixpence, at the Grand Opera House, York, 1993			
	Singing Years: The Best of British, 1994			
	The Pirates of Penzance, at the Joseph Rowntree Theatre, York, October 1994			
	Singing Years: A Trip Down Broadway, at the Joseph Rowntree Theatre, York, October 1995 Me and My Girl, at the Theatre Royal, York, May 1997			
	Carousel, at the Theatre Royal, York, May 1997			
	The Mikado, at the Joseph Rowntree Theatre, York, October 1998, with a poster for the same production South Pacific, at the Theatre Royal, York, May 1999			
	Restrictions on access:			
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.			
	Conditions governing use:			
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.			
MTC/4/1/3	File - Programmes and flyers for performances 2001 - 20112001-20111 folder			

erry erry	e York Amateur Operatic and Dramatic Society Creator:
	York Musical Theatre Company
	Scope and content:
	Includes programmes, with some publicity materials, for performances by the York Amateur Operatic and Dramatic Society, later the York Musical Theatre Company, and of the Youth Section of the York Amateur Operatic and Dramatic Society, of: The Sound of Music, 2001 Fiddler on the Roof, at the Grand Opera House, York, 2001 My Fair Lady, at the Theatre Royal, York, 2002 Bugsy Malone, at the Grand Opera House, York, October 2002 Cabaret, at the York Theatre Royal, May 2003 Oliver!, October 2003 Titanic, The Musical, 2004 Irvin Berlin's Annie Get Your Gun, 2004 Guys and Dolls, at the York Theatre Royal, April-May 2005 When the Lights Go On Again, 2005 Oklahoma!, May 2006 Hooray for Hollywood, and Nunsense, [2005] The Boy Friend, at the York Theatre Royal, [2006-2007] The Scarlet Pimpernel, May 2008 When the Light Go On Again, [2007] [flyer only] The Best of Times, [flyer only] A Night in the West End, [flyer only] The Slipper and the Rose, [flyer and poster only]
	Armada, 2011
	Also includes a flyer for the Little Sisters of Hoboken Charity Benefit, 2006
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seel copyright permission from the copyright owner.

'Titanic: The Musical'

Creator: York Musical Theatre Company

Date: 2004, 2012 (creation)

<u>Scope and content</u>: Relating to the UK premiere of the production, performed at the Theatre Royal, York in 2004. Includes posters, flyers, cast photographs, a programme, and stage plan showing the layout of props for the production.

Physical description: 1 folder

Language of the material:

• English

Restrictions on access: Open

Please note that	<u>verning use</u> : Images are supplied for t material may be unsuitable for co erial must seek copyright permission	opying on conservation	n grounds. Researchers who wish		
Publication sta	<u>tus</u> :				
Published					
	File	e / item list			
Reference code	Title	Dates	Physical description		
MTC/4/2/1	File - Posters and flyers	2004	1 folder		
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	Includes publicity material for production, including an information leaflet.				
	Restrictions on access:				
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.				
	Conditions governing use:				
	• • •	vation grounds. Researche	s discretion. Please note that material may rs who wish to publish material must seel		
MTC/4/2/2	File - Cast Photographs	2004	1 folder		
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	Colour printed out photographs showing the cast during the production.				
	Restrictions on access:				
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.				
	Conditions governing use:				
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.				
MTC/4/2/3	Item - Centenary Performance Pro	gramme 2012	1 Item		
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	Souvenir programme for a performa sinking of the Titanic.	nce of the musical in 2012	2 to commemorate the centenary of the		

2	A mateur Operatic and Dramatic Society
	Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material material be unsuitable for copying on conservation grounds. Researchers who wish to publish material must see copyright permission from the copyright owner.
MTC/4/2/4	Item - Stage plan20041 Item
	Creator:
	York Musical Theatre Company
	Scope and content:
	Hand drawn plan showing the placements of props for the production.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material material be unsuitable for copying on conservation grounds. Researchers who wish to publish material must see copyright permission from the copyright owner.
-	-1990s] (creation) iption: 1 folder and 2 envelopes
•	
Language of th	
• English	
	<u>n access</u> : Open ailable subject to the usual terms and conditions of access to Archives and Local History
Please note that	verning use: Images are supplied for private research only at the Archivist's discretion. at material may be unsuitable for copying on conservation grounds. Researchers who wish erial must seek copyright permission from the copyright owner.
	atus
Publication sta	<u>itus</u> .
Publication sta Published	<u></u>
Published	
	File / item list

York Musical Theatre Company

	rk Amateur Operatic and Dramatic Society 73 monochrome photographic prints and contact sheets, including both large and small prints. Principall
	show performances in costume. Includes many photographs of performers in a production of 'Kiss Me Kate!' in 1992.
	Some of the prints have markings on for publication, and some have velcro or adhesive on the back, probably used during a display of the images.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/4/3/2	File - Photographs relating to a production No date [c1990s] 1 envelope of 'Showboat' 1 1
	Creator:
	York Musical Theatre Company
	Scope and content:
	One colour photographic print showing a children's party, with two negative strips showing images relating to the performance, including cast members.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/4/3/3	File - Photographs of cast members of 'Me No date [1997] 1 envelope and My Girl' 1 1
	Creator:
	York Musical Theatre Company
	Scope and content:
	Seven colour photographic prints.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Date: c1980s-2002 (creation)

<u>Scope and content</u>: Contains a typescript and a published history of the society, written to celebrate the 75th and 100th anniversaries of the society.

Physical description: 1 folder

Language of the material:

• English

f

Restrictions on access: Open

Material is available subject to the usual terms and conditions of access to Archives and Local History collections.

<u>Conditions governing use</u>: Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.

Publication status:

File / item list					
Reference code	Title	Dates	Physical description		
MTC/4/4/1	Item - Photocopy of a typescript history of the society written in 1977	No date [c1980s-1990s]	1 Item		
	Creator:				
	York Musical Theatre Company				
	Scope and content:				
	History written by the president Robin Kay.				
	Restrictions on access:				
	Open Material is available subject to the usual terms collections.	s and conditions of a	ccess to Archives and Local History		
	Conditions governing use:				
	Images are supplied for private research only be unsuitable for copying on conservation gro copyright permission from the copyright own	unds. Researchers w			
MTC/4/4/2	Item - Memories by the Score: A view of York Amateur Operatic and Dramatic	2002	1 Item		
	Society				
	-				
	Society				
	Society Creator:				
	Society Creator: York Musical Theatre Company	containing a history	of the group written by Helen		
	Society Creator: York Musical Theatre Company Scope and content: Published booklet in a commemorative folder	containing a history	of the group written by Helen		
	SocietyCreator:York Musical Theatre CompanyScope and content:Published booklet in a commemorative folder Mackman to celebrate the group's centenary.				

ormerly the York	Amateur Operatic and Dramatic Soc	iety	discustion. Discos note that material man
	be unsuitable for copying on conservatio copyright permission from the copyright	n grounds. Researcher	
Subseries M7 performance	FC/4/5: Publicity materials 198 s 2011 - 2014	0s - 2010s, with	programmes for
Creator: York I	Musical Theatre Company		
Date: 1960-201	4 (creation)		
	ption: 7 folders		
Language of th			
0 0	<u>e materiar</u> .		
• English			
Restrictions on Material is avai collections.	<u>access</u> : Open ilable subject to the usual terms and co	onditions of access	to Archives and Local History
Please note tha	<u>erning use</u> : Images are supplied for pr t material may be unsuitable for copyi erial must seek copyright permission fr	ng on conservation	grounds. Researchers who wish
Publication star	tus:		
Published			
Tublished			
	File / it	tem list	
Reference code	Title	Dates	Physical description
MTC/4/5/1	File - Programmes, flyers, and posters f productions, 1980s	for 1980s	1 folder
	Creator:		
	York Musical Theatre Company		
	Scope and content:		
	Principally contains leaflets and flyers ac a programme for 'The Pyjama Game', 19 Theatre Royal, 1984.		
	Restrictions on access:		
	Open Material is available subject to the usual collections.	terms and conditions of	of access to Archives and Local History
	Conditions governing use:		
	Images are supplied for private research	only at the Archivist's	discretion. Please note that material may
	be unsuitable for copying on conservatio copyright permission from the copyright		s who wish to publish material must seel
MTC/4/5/2			s who wish to publish material must seel
MTC/4/5/2	copyright permission from the copyright File - Flyers, posters, leaflets, and	owner.	
MTC/4/5/2	copyright permission from the copyright File - Flyers, posters, leaflets, and photographs	owner.	

merly the Yo	rk Amateur Operatic and Dramatic Society Principally contains leaflets, posters, and front page of programmes for productions. Also includes printed out photographs showing youth groups and adults in costume and reading programmes, c2000, printed out images of the Titanic, c2000s, and a programme for a production of Oklahoma!, 2000.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/4/5/3	File - Programmes, posters and flyers1994-20062 folders
	Creator:
	York Musical Theatre Company
	Scope and content:
	Principally contains leaflets, posters and flyers for productions. Also includes some programmes.
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/4/5/4	File - Posters and flyers 2011 1 folder
	Creator:
	York Musical Theatre Company
	Restrictions on access:
	Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.
	Conditions governing use:
	Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.
MTC/4/5/5	File - Programmes and leaflets 2012 1 folder
	Creator:
	York Musical Theatre Company
	Scope and content:
	Includes programmes for Christmas productions, a production of Titanic: The Musical, and That's Entertainment.
	Restrictions on access:

	brk Amateur Operatic and Dramatic Society Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seek copyright permission from the copyright owner.					
MTC/4/5/6	File - Programmes and leaflets	2013	1 folder			
	Creator: York Musical Theatre Company					
				Scope and content:		
	Includes publicity material for productions of Me and My Girl, and A Chorus of Disapproval. Restrictions on access: Open Material is available subject to the usual terms and conditions of access to Archives and Local History collections.					
				Conditions governing use:		
				Images are supplied for private research only at the Archivist's discretion. Please note that material may be unsuitable for copying on conservation grounds. Researchers who wish to publish material must seel copyright permission from the copyright owner.		
	MTC/4/5/7	File - Programmes and leaflets	2014	1 folder		
		Creator:				
		York Musical Theatre Company				
	Scope and content:					
	1					
	•	-	e, Summer Serenade, Two Turtle Doves (a			
	Includes publicity material for production	-	e, Summer Serenade, Two Turtle Doves (a			
	Includes publicity material for producti Christmas performance), and In Flande <i>Restrictions on access</i> : Open	ers Fields.	e, Summer Serenade, Two Turtle Doves (a of access to Archives and Local History			
	Includes publicity material for production Christmas performance), and In Flander Restrictions on access: Open Material is available subject to the usual	ers Fields.				